

Kent Thompson

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Professional Stage Directing Credits

* = world premiere

Productions	Company
<i>Woody Guthrie's American Song</i>	Company of Fools, ID
<i>The Alamo*</i> by Ian MacRae	Ruskin Group Theatre, LA
<i>The Christians, Sweeney Todd: The Demon Barber of Fleet Street</i> (arr. DeVotchKa), <i>As You Like It, Plainsong*</i> , <i>Eventide*</i> , <i>Benediction*</i> by Eric Schmiedl, adapt. from the Kent Haruf trilogy, <i>Hamlet, Just Like Us*</i> by Karen Zacarias from Helen Thorpe's book, <i>Other Desert Cities, The Taming of the Shrew, The Liar</i> by David Ives from Corneille, <i>A Midsummer Night's Dream, Othello, Dusty & the Big Bad World*</i> by Cusi Cram, <i>Noises Off, King Lear, Measure for Measure, Amadeus</i>	Denver Center Theatre Company
<i>Irving Berlin's White Christmas</i> (twice) <i>Amahl & the Night Visitors</i>	Denver Center Broadway Central City Opera & St. Luke's United Methodist Church, CO
<i>Cymbeline, The Comedy of Errors, The Imaginary Invalid, Scapin</i>	Utah Shakespeare Festival
<i>King Lear; Iago*</i> by James McLure; <i>Richard II; Big River; Heartbreak House; Henry IV, Part 1; Hamlet; The Merchant of Venice; Grover*</i> by Randy Hall; <i>On The Verge; Twelfth Night; Tartuffe; The Immigrant; Lizard;*</i> ; <i>Aaronville Dawning*</i> by Linda Byrd Killian; <i>The Coming of Rain*</i> by Richard Marius from his novel; <i>The Two Gentlemen of Verona; The Immigrant; Inherit the Wind; Lurleen*</i> by Barbara Lebow; <i>The Negro of Peter the Great*</i> by Carlyle Brown; <i>The Cherry Orchard; Peter Pan; The Little Foxes; Disguises*</i> by Craig Warner	Alabama Shakespeare Festival
<i>A Lesson Before Dying</i> by Romulus Linney adapt. from Ernest Gaines' novel.	Signature Theatre, NYC
<i>Great Expectations: The Musical</i> (Mel Marvin, John Jakes)	Goodspeed Musicals

Professional Stage Directing Credits

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Productions	Company
<i>Lend Me A Tenor</i> by Ken Ludwig	Geva Theatre Company & StageWest
<i>Crimes of the Heart</i> by Beth Henley [Young Company Project]	The Stratford Festival, Canada
<i>Twelfth Night</i>	Boston Shakespeare Company
<i>Romeo and Juliet</i>	North Carolina Shakespeare Festival
<i>Fallen Angels</i> by Noel Coward	Delaware Theatre Company
<i>Season's Greetings</i> by Alan Ayckbourn	The Whole Theatre, NJ
<i>As You Like It</i>	New Stage Theatre, Jackson, MS
<i>The Comedy of Errors, The Men's Group</i> *	Equity Library Theatre, NYC
<i>A Midsummer Night's Dream, The Merchant of Venice, Two Gentlemen of Verona</i>	Virginia Shakespeare Festival

Conservatory/Academic Stage Directing Credits

* = world premiere

Productions	Company
<i>The Rover</i> by Aphra Behn, <i>Cymbeline</i>	Alabama Shakespeare Festival / University of Alabama MFA Program
<i>A Midsummer Night's Dream</i>	Boston University
<i>Macbeth, The Country Wife</i> [2nd Year project]	North Carolina School of the Arts
<i>A Midsummer Night's Dream, The Lower Depths</i> [2nd Year project]	The Juilliard School
<i>We Won't Pay! We Won't Pay!</i> by Dario Fo	Temple University
<i>As You Like It</i>	University of Washington
<i>The Comedy of Errors</i>	State University of New York at Purchase
<i>As You Like It</i>	Barnard College/Columbia University
<i>Holy Ghosts</i> by Romulus Linney	University of New Orleans
<i>One Flew Over the Cuckoo's Nest</i>	Guildhall School of Music & Drama